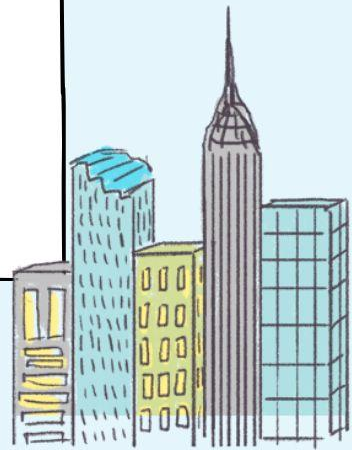
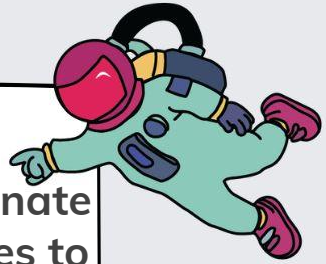
YOUNG STORYTELLERS®

All Head Mentor Training

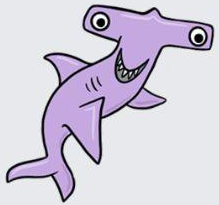
9/12/2022



Mission



- Young Storytellers equips young people to be the driving force of their own narratives. We're passionate about bringing people together and creating stories to raise the voices of those who don't often get heard.
- We believe that when a young person understands the power of their own story—made of their unique background, culture, race, ethnicity, gender, sexuality, ability, immigration status, geographic location, and economic status—it creates a more empathetic and equitable future for everyone.
- We raise voices, one story at a time.



Goals

Connect as a Head Mentor Community

Revisit Housekeeping

Review Minor Curriculum Updates

Workshop: Intro to the Resilience Toolkit

Get Ready for a Fantastic Semester

HAVE FUN :)

Today's Agenda

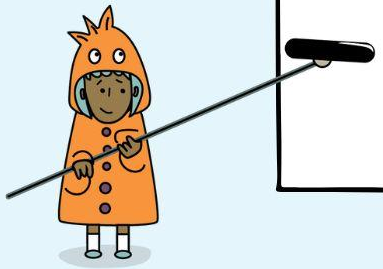
Welcome

Warm Up

Housekeeping

Intro to the Resilience Toolkit

Goodbye



Warm-Up

Housekeeping!

Program Updates & Reminders

- Volunteer of the year- form is open to all until: 9/22
- No social media contacts with students
- Script reading committee
- Script To Stage - Collaborative Script To Stage
- Numbers of mentors for Collaborative Script To Stage: You need 5 to run the program.
    - If people feel more comfortable with more, you can do that if you recruit them.

Recruitment and Mentors

- Volunteer Checklist:
  - Online Mentor Training
  - Clearances: Livescan (finger printing- one time) and TB clearance (once every 4 years)
- Communicate with Katie on Mentor recruitment and needs.

Schools & Liaisons

Jess Doss (They/them or He, His)

- School Liaisons- Pre session meeting
- Schedules -
    - if any changes are needed, reach out to Jess and Ani
- Big Show-
    - Ani will send the program template
    - Ani will gather details from school admins and share with HMs

Jess@youngstorytellers.com // Ani@youngstorytellers.com

Curriculum Changes

Section	Script to Stage/Collaborative Script to Stage 2023-2024
Warm-Ups	*What?* - Moved warm-ups to **a beginning section separate from the lesson plans**. AKA warm ups are **optional.** *Why?* - Save time. Streamline the lesson plans so that they all follow a standard, easy-to-follow format (ie, Play, Teach, Create, Share)
General	*What?* - Added a debrief to each game emphasizing the takeaway *Why?* - Reiterates the point of the game so that it doesn't get lost in the "silliness" of the game.
Film Examples	Will become resource on Volunteer Resources page

Curriculum Changes

Session One	*What?* - *Color the Word* game has moved to after Mentor/Writer share as an optional game *Why?* - Lesson One has a lot in it, streamline the lesson a bit *Why we still love it?* - Reinforce that we all have our own voice, you get to make your story your own
Session Two	*What?* - Updated Story Element Cards: Cut beginning, middle and end. **Lesson is at the end** so that sequence goes: setting, character, goal, obstacle, resolution, lesson. *Why?* - There's been confusion over where certain elements go –what is considered the beginning? What is the middle? end? - Now you can add in language around thinking about your end point.
Session Four	Consider simplifying Screenplay Format. Don't spend too much time and energy explaining terminology (Slug Line for example).

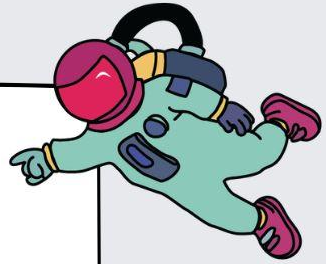
Curriculum Changes

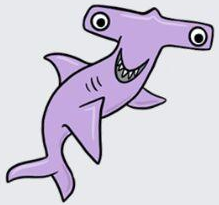
Session Six	*What?* - Move Brainstorm Titles and Taglines to Session Seven *Why?* - The session is jam packed and doesn't give a ton of time to writing.
Session Nine	The Pizza Party is back! Consider using postcards as Goodbye notes from mentors. Consider having everyone sign each other's script (like a yearbook) Budget for the semester: $125

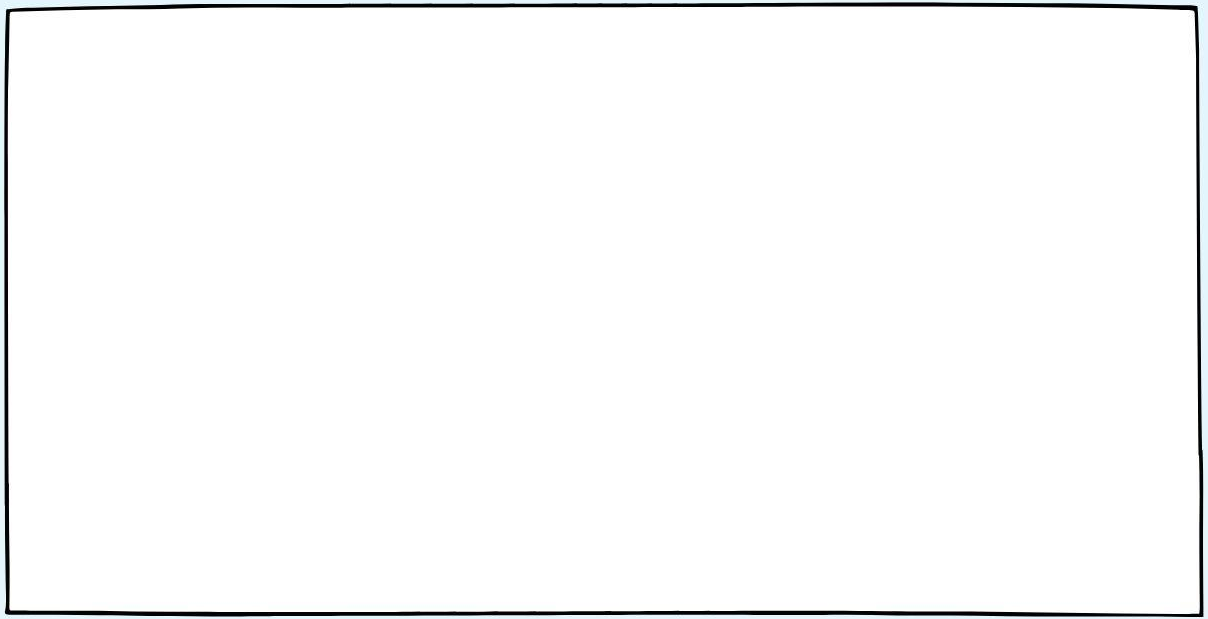
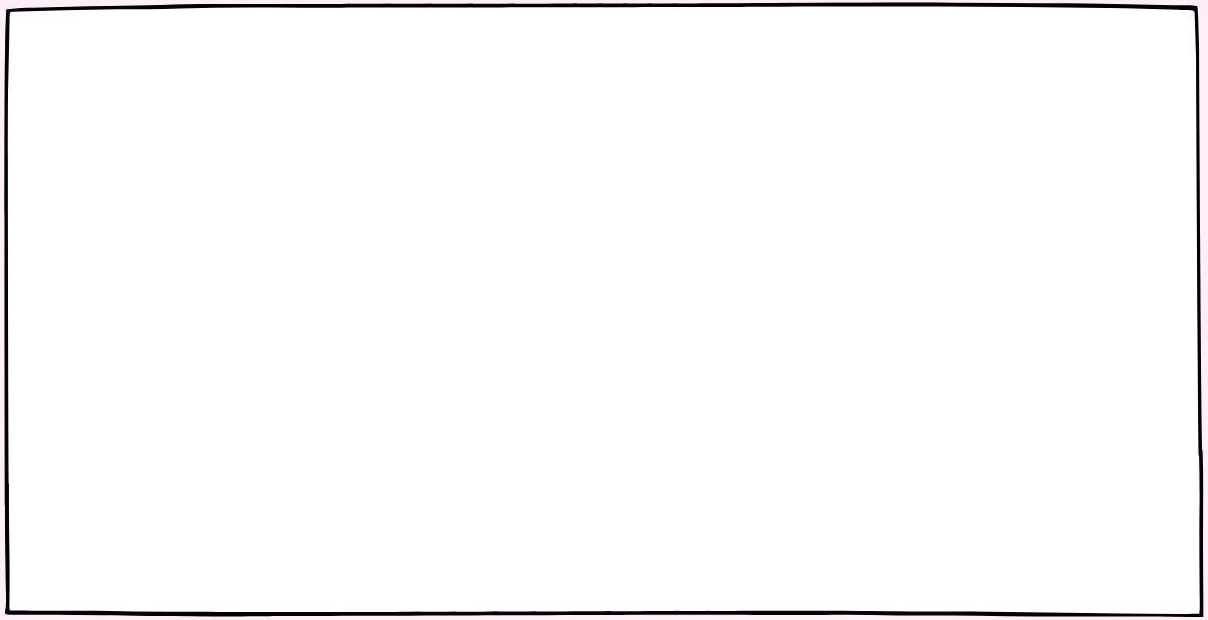
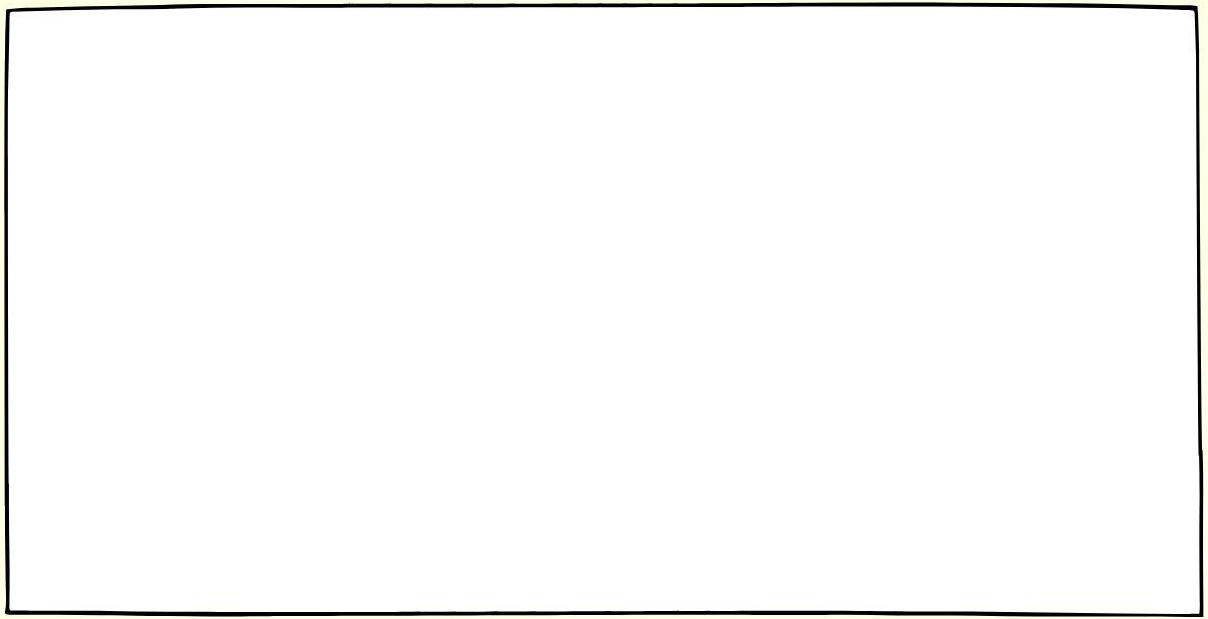
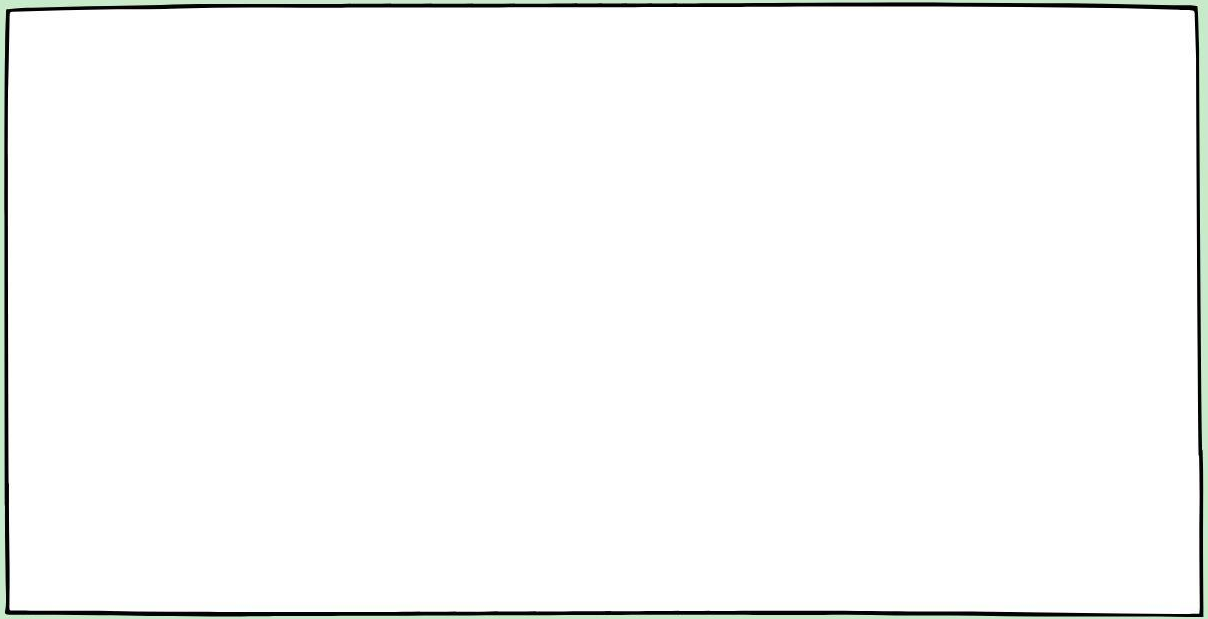
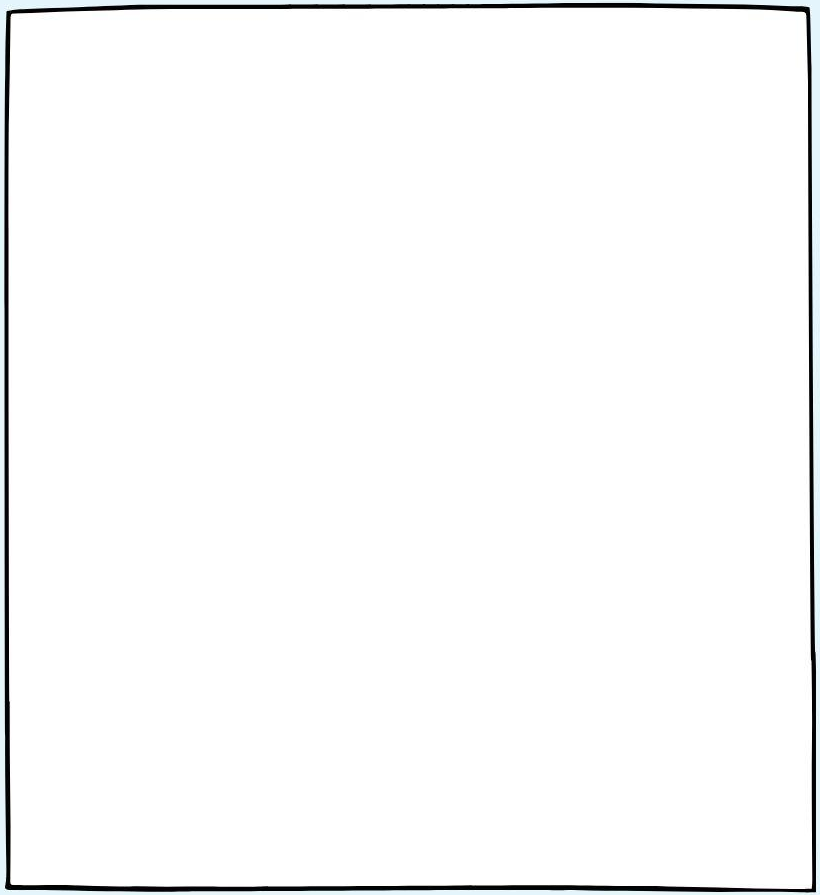
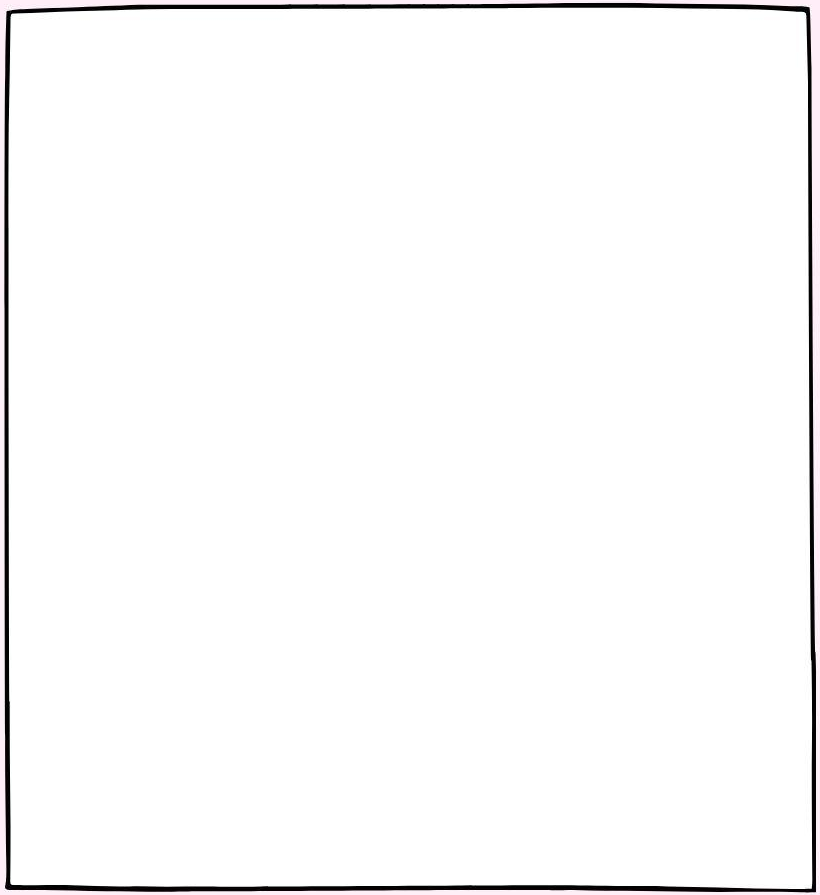
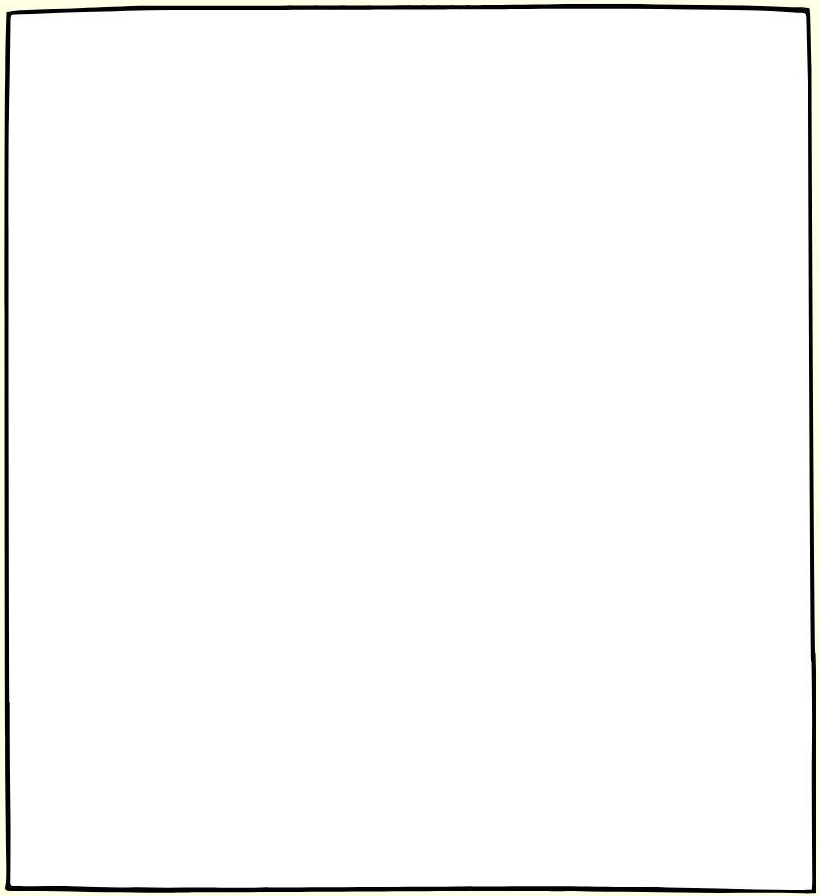
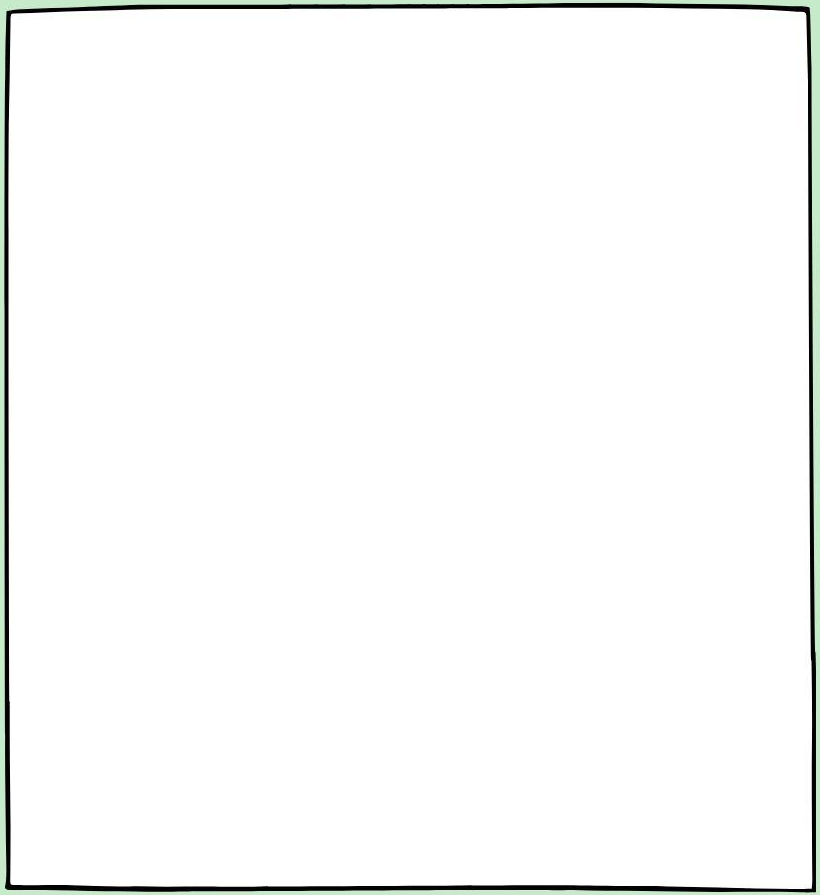
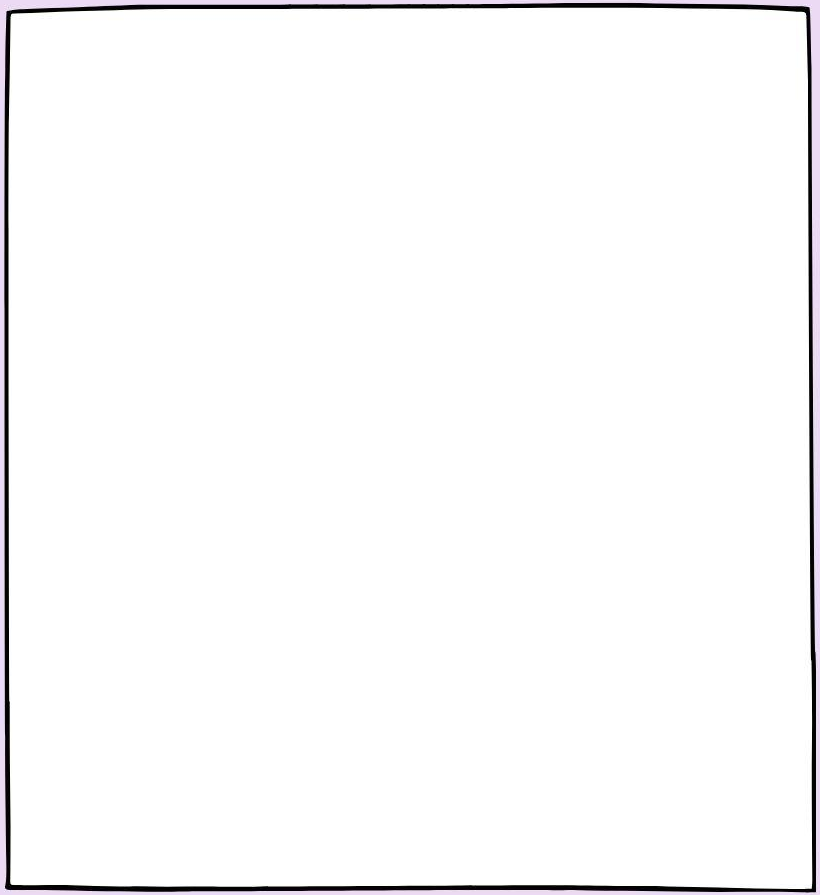
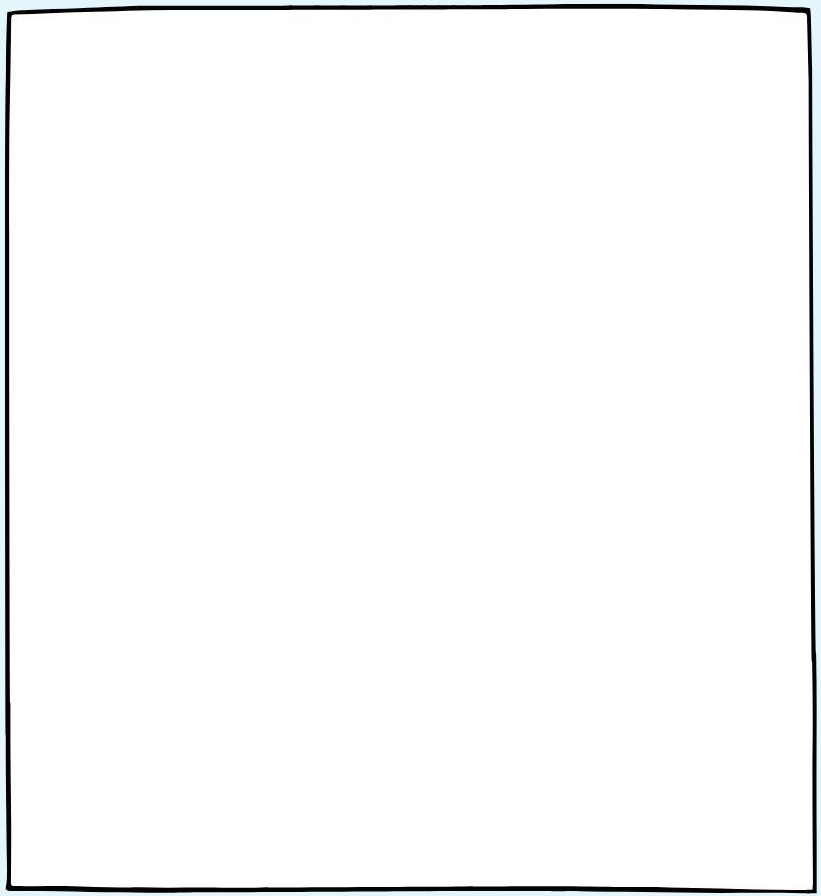
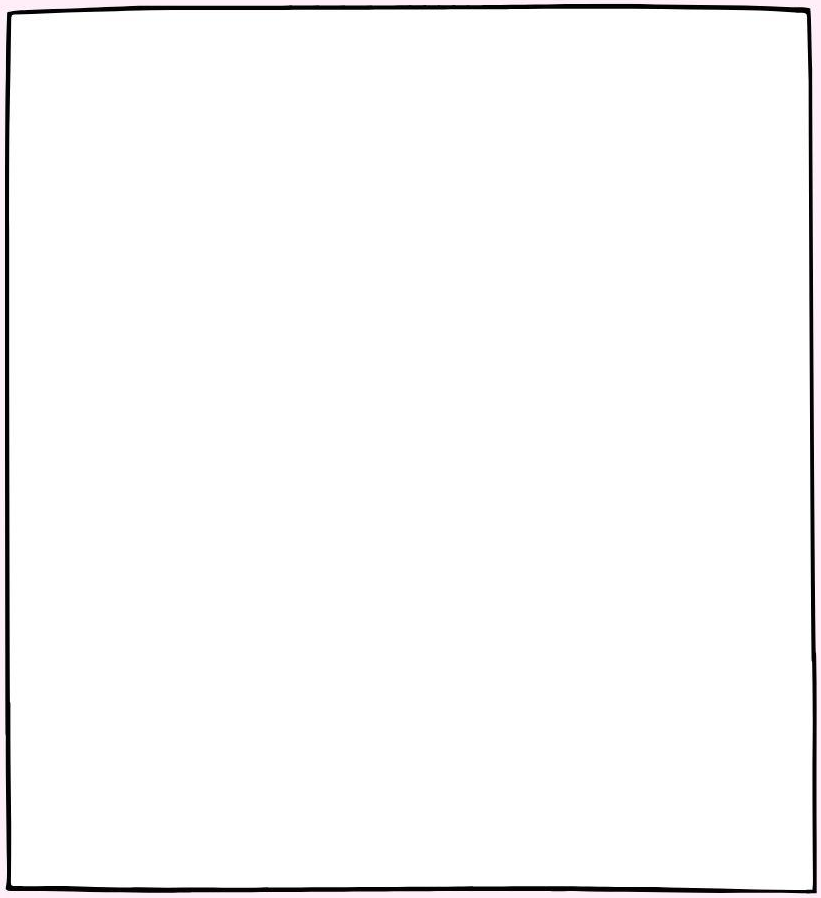
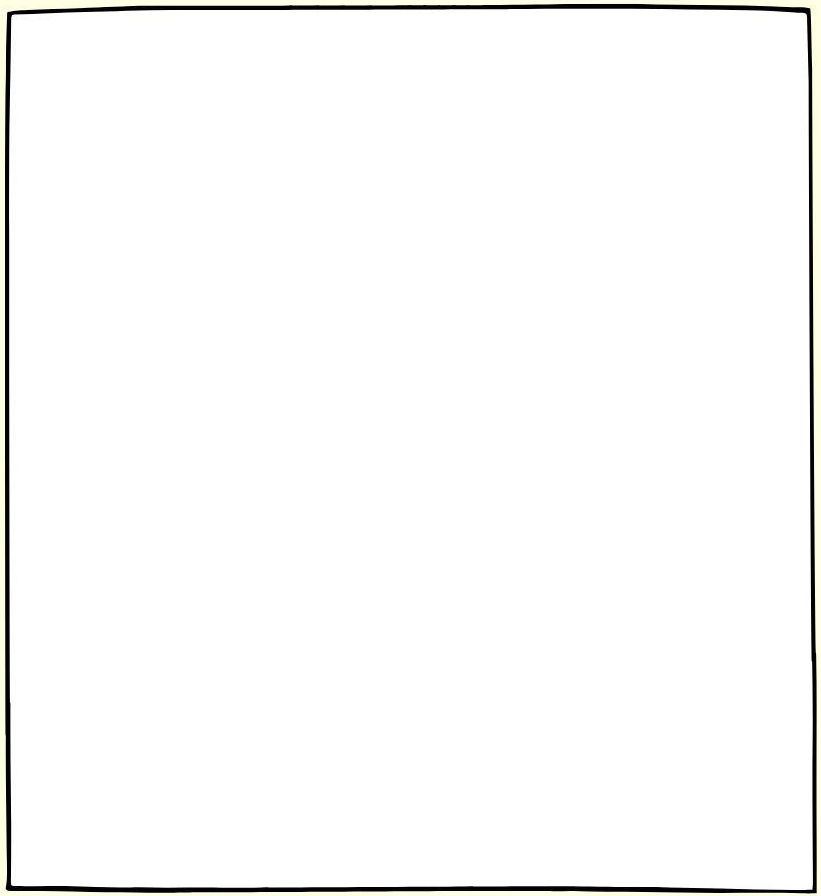
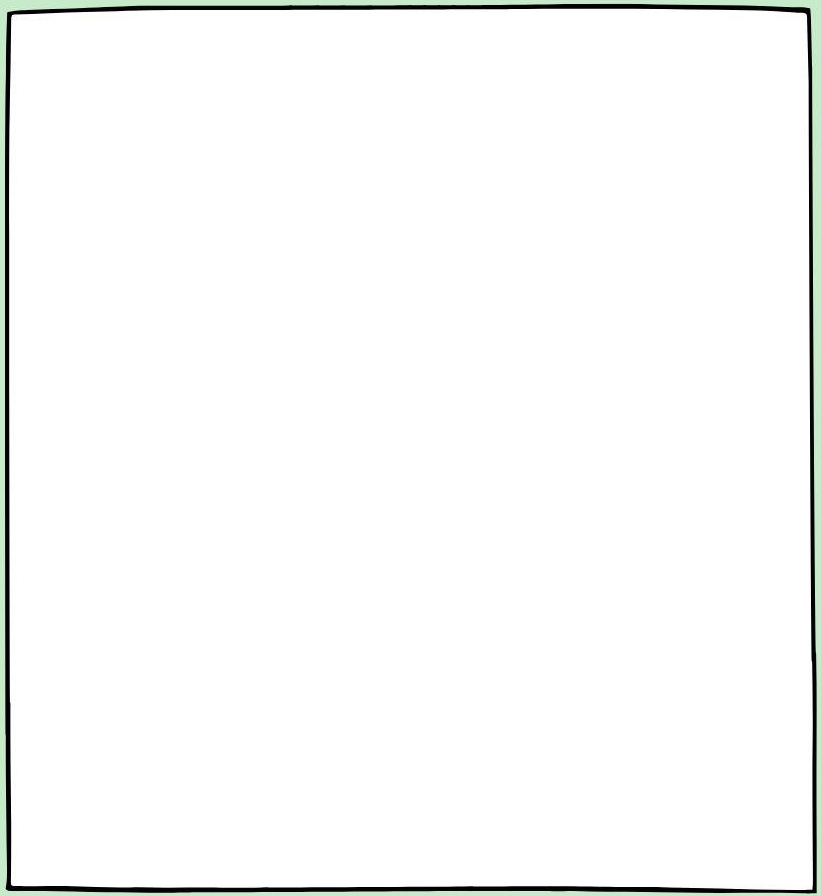
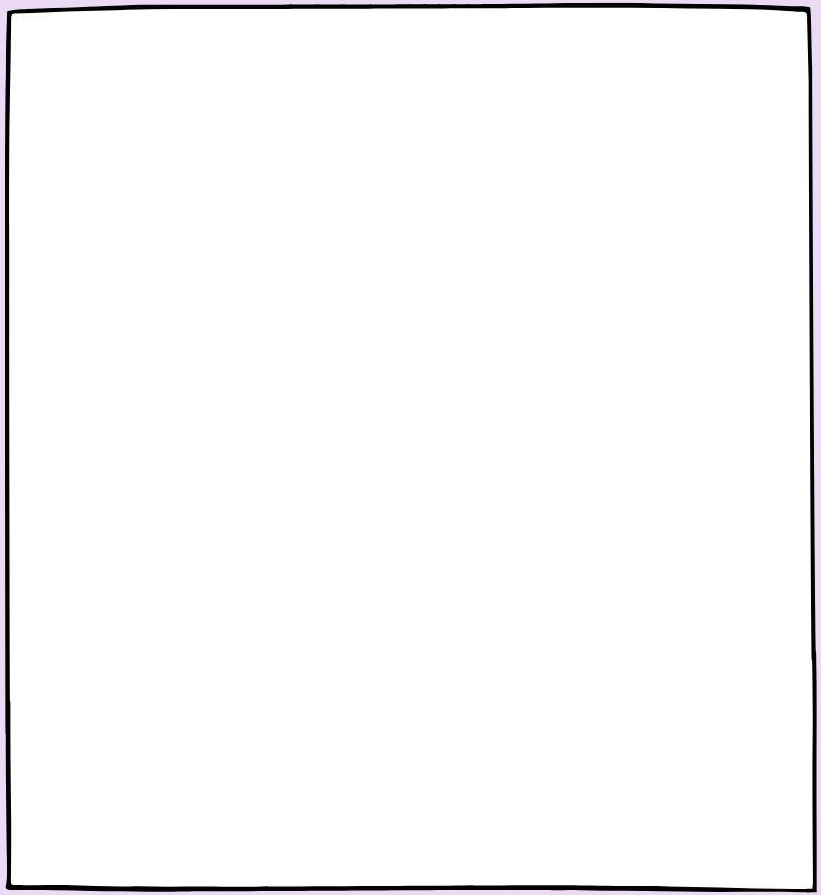
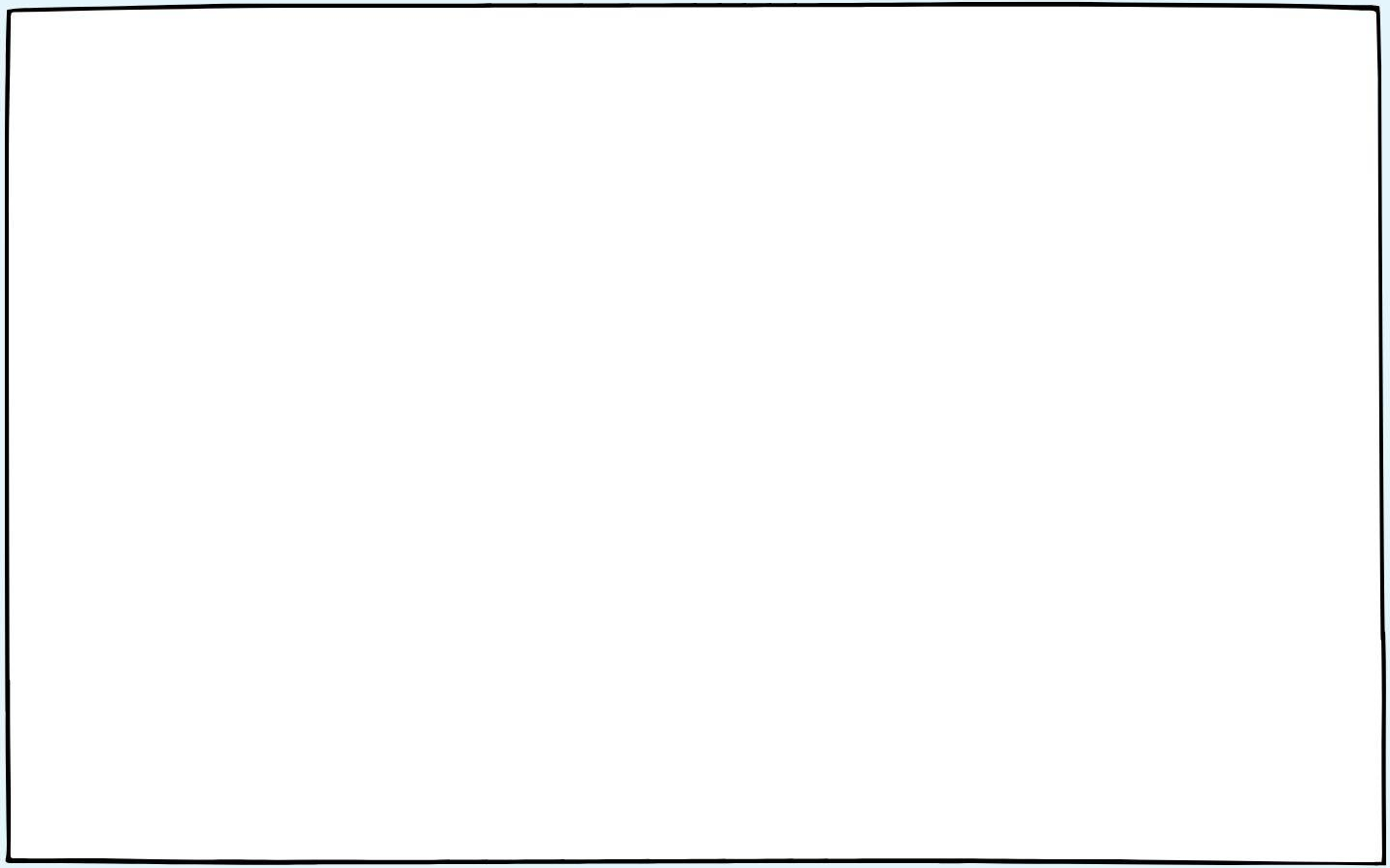
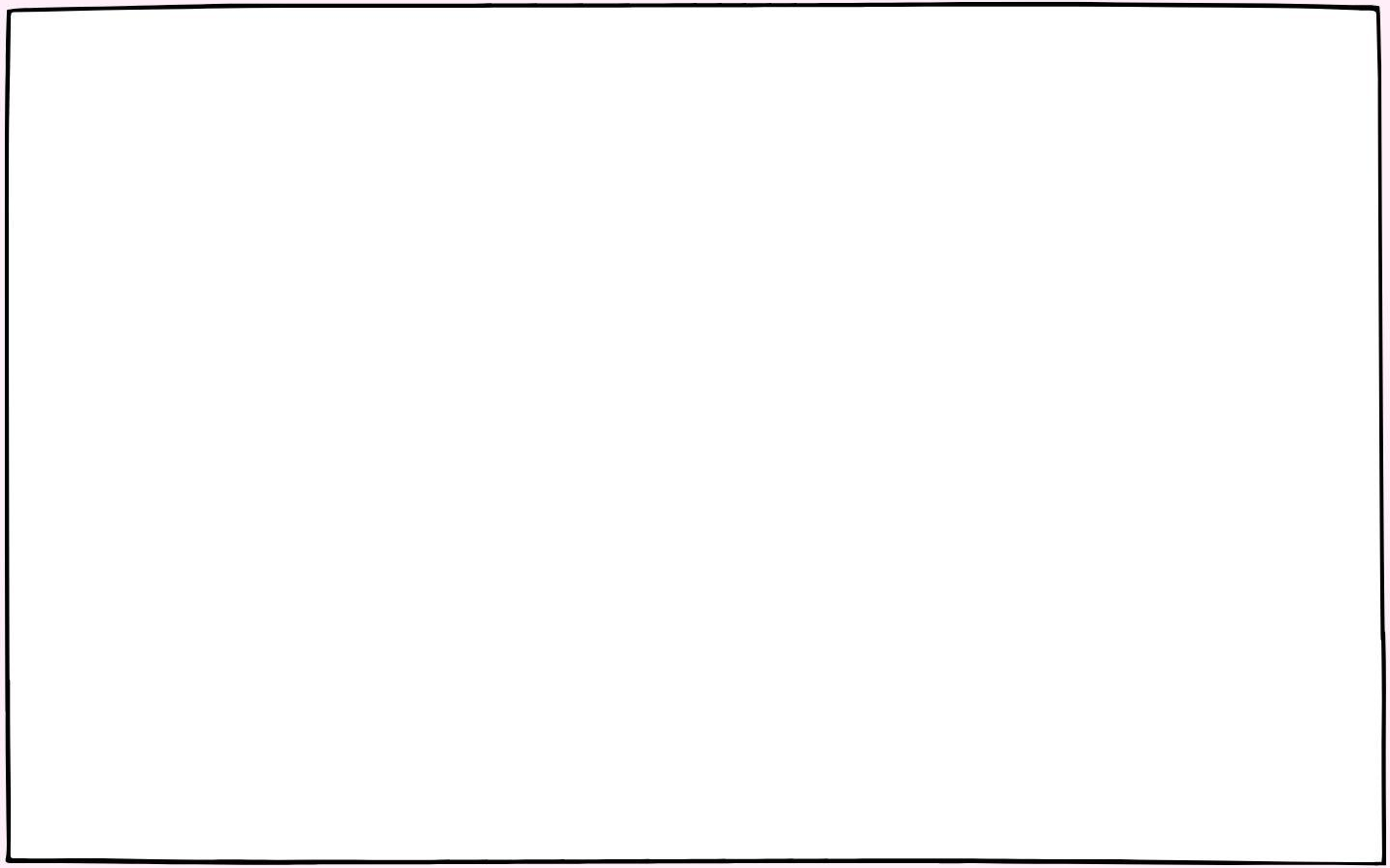
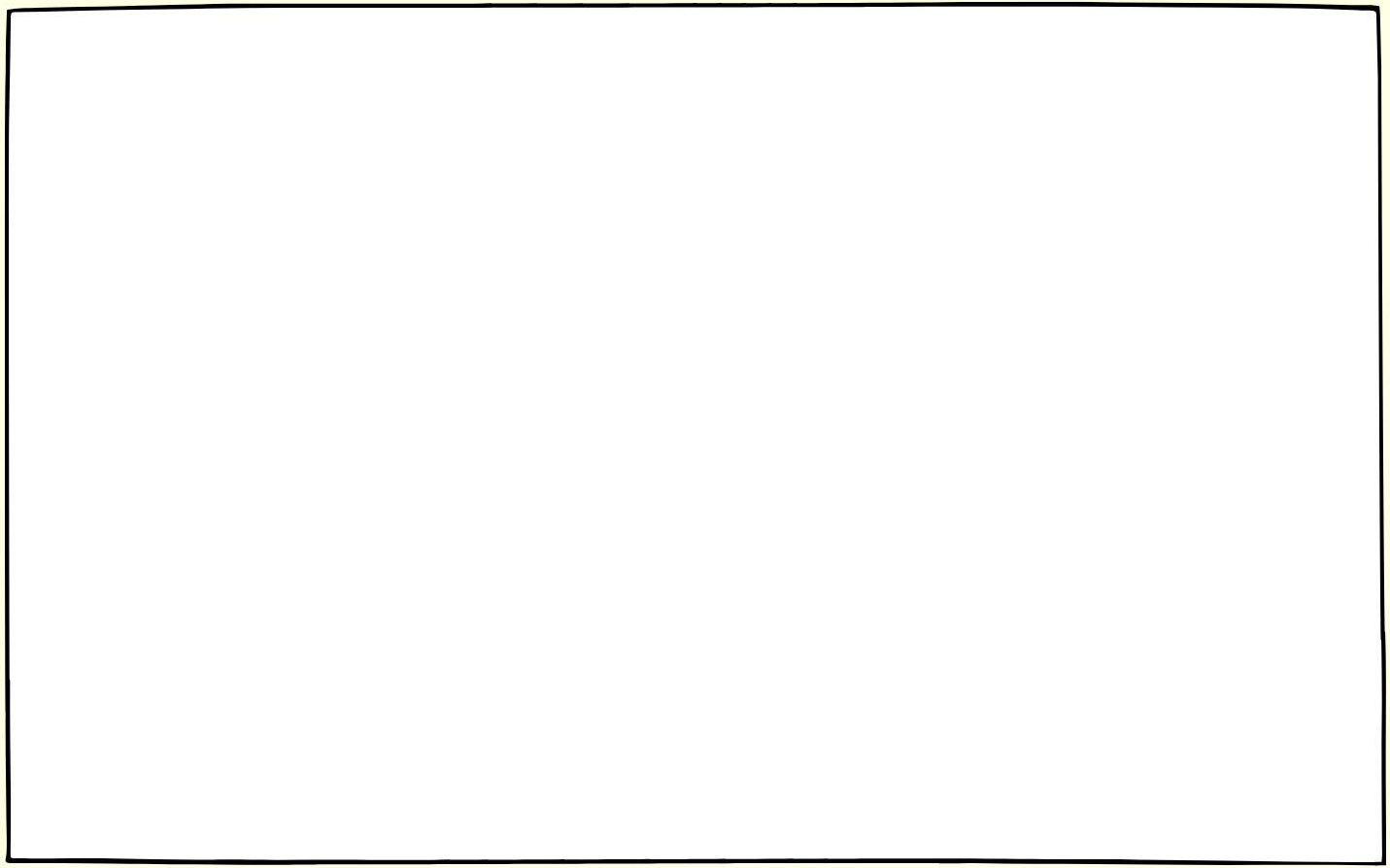
Questions?

The Intro to the Resilience Toolkit

Arrowyn Ambrose





Exit Ticket

Have a great semester!!